

**INSIDE RIGHT**  
5.394" X 4.921" TRIM SIZE

Beth Whitney *leave your shoes*

All songs written by Beth Whitney © 2007 ASCAP  
except for Be Thou My Vision (Traditional) and Wayfarin' Stranger (Traditional)

**Beth Whitney** – vocals, acoustic guitar on all tracks  
**Aaron Fishburn** – upright bass on tracks 1, 5, 9; electric bass on tracks 2, 4, 6, 7, 11  
**Al Kaatz** – slide guitar on track 1; electric guitar on 4, 7, 11  
**Jeff Busch** – drums, percussion on tracks 1, 2, 3, 4, 6, 9, 11  
**Dean Schmidt** – electric bass on track 3  
**Ruth Marshall** – cello on tracks 1, 7, 11  
**Orville Johnson** – dobro, mandolin on track 2  
**Lester Price** – Puerto Rican cuatro, acoustic guitar on track 2  
**Sallah Ali LKC** – violin on track 3  
**Michael Christen** – harmonica on track 2  
**Alex Chadsey** – organ on track 6

1. Miss Misery (4:08)
2. Sugar-Coated (2:57)
3. Wayfarin' Stranger (4:52)
4. Busy Bee (3:52)
5. Broken Beauty (3:08)
6. Tapioca (2:21)
7. There's A Girl (3:58)
8. Be Thou My Vision (2:55)
9. Kickin' Pinecones (4:04)
10. Grandma Francis (3:01)
11. Lights Out (5:33)

THANK YOU...God - for inhaling sorrow and exhaling joy. Aaron- for bringing rich bass melodies, deep rhythm, unbridled support, and the color yellow to these songs. Tito, Walter, and Margaret at Malamute Records - for investing insane levels of time, energy, and skill into this project. Also, thank you to - Tatsuki Kobayaski, Tracy Sigler, Roberto Sanchez, Barbie DeCarlo, Heidi Jackson, Kelsi Roy, Darcy Snider, Gary Lund, Paul Wylde, and Deb McCarroll. Whitneys - for clapping and cheering whether I'm on or off stage. Fishburns - for musical genius and pouring yourselves out to provide such a place as Tall Timber, where souls like mine can breathe. All musicians, designers, and photographers - for lending your talented hands, ears, and eyes to Leave Your Shoes. I dedicate this album to Grammy Mary Lou Whitney, the most compassionate and courageous woman I've ever known.

Love, Beth

**INSIDE CENTER**  
5.374" X 4.921" TRIM SIZE



**INSIDE LEFT**  
5.433" X 4.921" TRIM SIZE

*Kickin pinecones up the sidewalk  
to your doorstep  
fumbling in my pockets for the words to say  
Mama tells me never drag your feet  
but I'm just tearin' up the concrete  
to your door step  
Lookin' in barely touch the bell  
Daddy tells me always speak your mind  
but I see you standin there and  
the cat has got my tongue  
Turn away teasin every reason  
why a girl should learn to fly  
cause I'm feelin like a fool  
and I think I've lost my cool  
but then you say "Please come home"  
I've been missin you all day  
don't you ever go away  
Just leave your shoes  
at the doorstep*



TRAY GOES HERE OR CENTER PANEL



EXTRA PANEL

Beth Whitney *leave your shoes*

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Produced, engineered and mixed by Tito Fuentes and Walter Maenhout at Malamute Studios, Seattle, WA  
Miss Misery co-mixed by Martin Feveyear  
Additional production assistance by Neal (Virgil) Brown and Margaret Murphy  
Mastered by Roger Seibel @SAE, Phoenix, AZ  
Design by Deb McCarroll  
Cover photo by Gary Lund  
Additional photos by Tito Fuentes and Gary Lund

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leaveyourshoes@gmail.com  
www.myspace.com/bethwhitney

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beth whitney LEAVE YOUR SHOES

BACK COVER

Beth Whitney *leave your shoes*

beth whitney LEAVE YOUR SHOES

FRONT COVER

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Client: Malamute Records

Project: Beth Whitney - Leave Your Shoes cd package

Date: July 25, 2007

Studio Pacific, Inc. 206-935-8717

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