INSIDE RIGHT 5.394" X 4.921" TRIM SIZE

INSIDE CENTER 5.374" X 4.921" TRIM SIZE

icable laws. © 2003

All songs written by Beth Whitney © 2007 ASCAP 1. Miss Misery (4.08) except for Be Thou My Vision (Traditional) and Wayfarin' Stranger (Traditional) 2. Sugar-Coated (2.5)

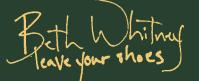
Beth Whitney leave your shoes

Beth Whitney – vocals, acoustic guitar on all tracks rn – upright bass on tracks 1, 5, 9; electric bass on tracks 2, 4, 6, 7, 11 Al Kaatz – slide guitar on track 1; electric guitar on 4, 7, 11 Jeff Busch - drums, percussion on tracks 1, 2, 3, 4, 6, 9, 11 Dean Schmidt – electric bass on track Ruth Marshall – cello on tracks 1, 7, 1 Lester Price - Puerto Rican cuat Sallah Ali LKC – violin on track 3 Michael Christen – harmonica on track 3 Alex Chadsey - organ on track 6

THANK YOU...God - for inhaling so rich bass melodies, deep rhyt

3. Wayfarin' Stranger (45 4. Busy Bee (3:52) 5. Broken Beauty (3.08 6. Tapioca (2:21) 7. There's A Girl (3.58) 8. Be Thou My Vision (2.5 9. Kickin' Pinecones (4.04 10. Grandma Francis (30) 11. Lights Out (5:33)

2. Sugar-Coated (2.57)



1. Miss Misery (408) 2. Sugar-Coated (257) 3. Wayfarin' Stranger (452) 4. Busy Bee (352) 5. Broken Beauty (308) 6. Tapioca (221) 7. There's A Girl (358) 8. Be Thou My Vision (255) Kickin' Pinecones (404) 10. Grandma Francis (301) 1. Lights Out (5.33

All songs written by Beth Whitney © 2007 ASCAP except for Be Thou My Vision (Traditional) and Wayfarin' Stranger (Traditional)

ered and mixed by Tito Fuentes and Walter Maenhout at Malamute Studios, Seattle, WA Miss Misery co-mixed by Martin Feveyear Additional production assistance by Neal (Virgil) Brown and Margaret Murphy Mastered by Roger Seibel @SAE, Phoenix, A Design by Deb McCarro (Records) @ 2007 Malamute Records • malamutere

> leaveyourshoes@gmail.com www.myspace.com/bethwhitn

3. Wayfarin' Stranger (4:52) 8. Be Thou My Vision (2.55) 9. Kickin' Pinecones (4.04) 10. Grandma Francis (3.01)

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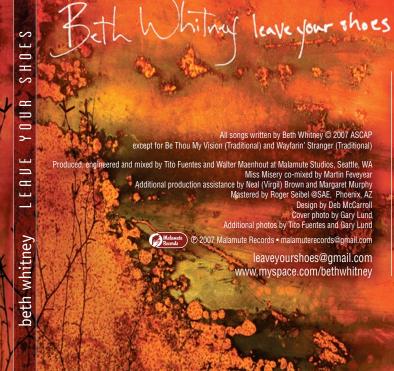
1. Miss Misery (4:08) 2. Sugar-Coated (2:57)

4. Busy Bee (3:52)

5. Broken Beauty (3.08) 6. **Tapioca** (2:21)

7. There's A Girl (3.58)

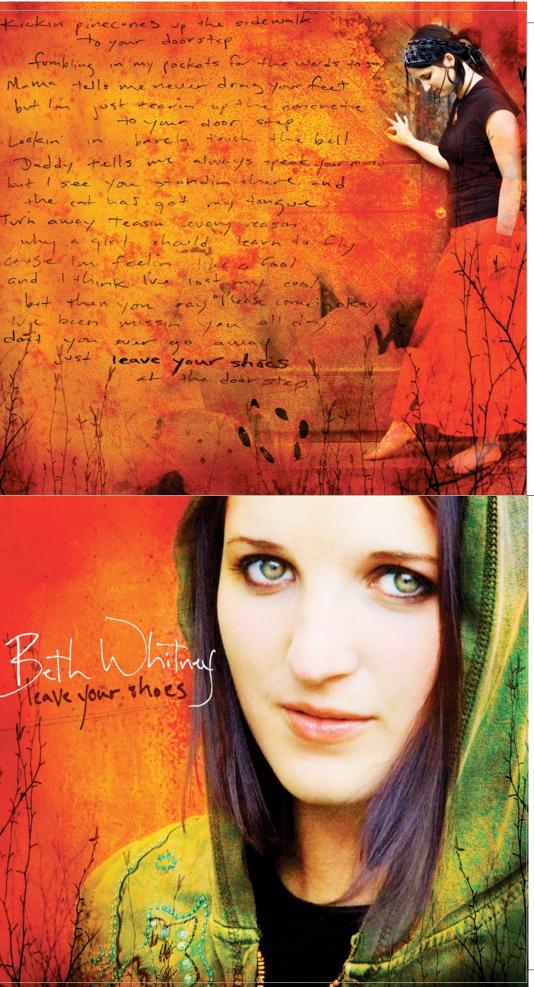
11. Lights Out (5:33)



EXTRA PANEL

BACK COVER





FRONT COVER

All songs written by Beth Whitney © 2007 ASCAP except for Be Thou My Vision (Traditional) and Wayfarin' Stranger (Traditional)

Beth Whitney – vocals, acoustic guitar on all tracks **Aaron Fishburn** – upright bass on tracks 1, 5, 9; electric bass on tracks 2, 4, 6, 7, 11 Al Kaatz – slide guitar on track 1; electric guitar on 4, 7, 11 Jeff Busch – drums, percussion on tracks 1, 2, 3, 4, 6, 9, 11 Dean Schmidt – electric bass on track 3 Ruth Marshall - cello on tracks 1, 7, 11 Orville Johnson - dobro, mandolin on track 2 **Lester Price** – Puerto Rican cuatro, acoustic guitar on track 2 Sallah Ali LKC - violin on track 3 Michael Christen – harmonica on track 2 Alex Chadsey – organ on track 6

> THANK YOU...God - for inhaling sorrow and exhaling joy. Aaron- for bringing rich bass melodies, deep rhythm, unbridled support, and the color yellow to these songs. Tito, Walter, and Margaret at Malamute Records - for investing insane levels of time, energy, and skill into this project. Also, thank you to - Tatsuki Kobayaski, Tracy Sigler, Roberto Sanchez, Barbie DeCarlo, Heidi Jackson, Kelsi Roy, Darcy Snider, Gary Lund, Paul Wylde, and Deb McCarroll. Whitneys - for clapping and cheering whether I'm on or off stage. Fishburns - for musical genius and pouring yourselves out to provide such a place as Tall Timber, where souls like mine can breathe. All musicians, designers, and photographers- for lending your talented hands, ears, and eyes to Leave Your Shoes. I dedicate this album to Grammy Mary Lou Whitney, the most compassionate and courageous woman I've ever known.

> > Love, Beth

1 Miss Misery (408)

- 2. Sugar-Coated (2:57)
- 3 Wayfarin' Stranger (4.52)
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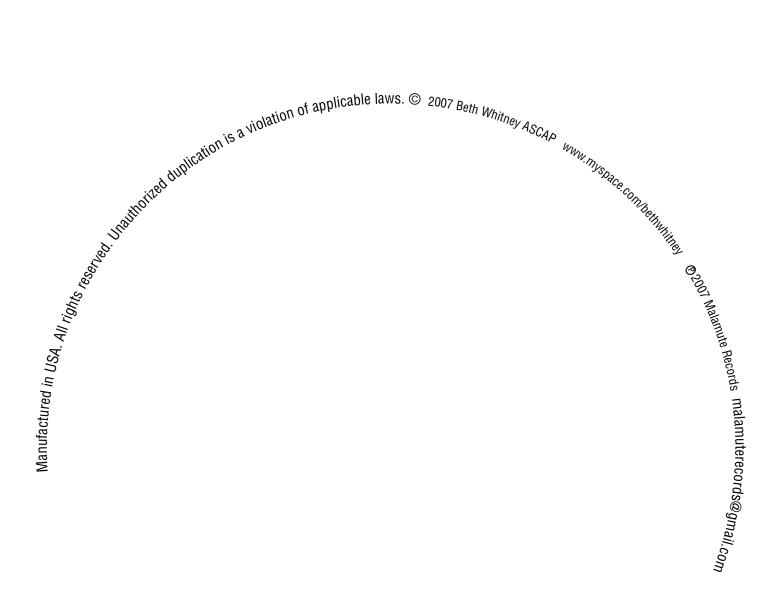
Produced, engineered and mixed by Tito Fuentes and Walter Maenhout at Malamute Studios, Seattle, WA Miss Misery co-mixed by Martin Feveyear Additional production assistance by Neal (Virgil) Brown and Margaret Murphy Mastered by Roger Seibel @SAE, Phoenix, AZ Design by Deb McCarroll Cover photo by Gary Lund Additional photos by Tito Fuentes and Gary Lund @ 2007 Malamute Records • malamuterecords@gmail.com



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Client: Malamute Records Project: Beth Whitney - Leave Your Shoes cd package Date: July 25, 2007 Studio Pacific, Inc. 206-935-8717 Fax: 206-935-8879 deb@studiopacific.com



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